



JP Ranger is a multifaceted Canadian singer/songwriter and storywriter based in Ottawa, Canada. He first became known in Eastern Canada in the early 80s as front man, lead singer, bass and acoustic guitar player for the progressive rock group The Rape of the Lock (TROTL).

TROTL played to a wide range of audiences, with college crowds being big supporters and they opened for many of Quebec's top Rock groups. In 1998, TROTL released a CD of original songs they performed live between 1979 and 1998.

From 1998 to 2001, JP Ranger returned to the scene as a one-man R&B act and performed many club dates in Ottawa and Montreal.

His strengths are his stage presence, rich vocals, melodies, and the conviction and raw energy he delivers to a live audience. His vocal flavours appeal to every mood from romantic bedroom blues to raunchy and thunderous power rock.

JP Ranger after a hiatus for life was drawn back to music for many reasons, but a great reason to get back was a non-profit project, Sailing the Empress of Ireland, dedicated to the memory and history of the Empress of Ireland, a Canadian Pacific liner that sank in Canadian waters in 1914. In May of 2008, JP was invited to perform his Empress songs at the Royal Alberta Museum Theatre.

In 2008, JP teamed up with friends that he had known and played with for many years to write an exciting new music project. With past music chemistry emerging from this, the band released the CD LIVING HERE.

JP is accompanied 'live' by Ottawa musicians:

Glen Scammell: Bass

Rey Cote: Lead Guitar and Sax

Gilles Cholette: Drums

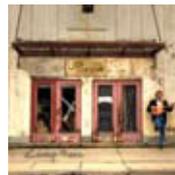
JP Ranger's strengths are his ability to write a story, one finds them waiting to hear more. We are then given the gift of JP's rich vocals, stage presence, melodies, conviction and the raw energy he delivers to a live audience.

His vocal flavours appeal to every mood from the romantic bedroom blues to raunchy and thunderous power rock. He is an extremely talented songwriter who creates music in styles ranging from Rock, R&B, to Pop, Blues and Folk. His lyrics also speak to our times.

In 2009 JP Ranger signed with indie powerhouse Blue Pie. And is now available at all leading digital retailers for the world.



ALBUM:



TITLE: Living Here

GENRE: Rock/ Blues Rock

CAT NO.: BPP3170

UPC: 5060125265710

RELEASE DATE: 2009

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PUBLISHER: ©Blue Pie 2009

TRACK LISTING:

1. Dark Horse Rider
2. Mr. Singer
3. Listen To The Wind
4. Living Here
5. Caroline
6. Burning Up
7. Princess Of The Stars
8. America
9. Brulons

ARTIST WEBSITE:

www.jp ranger.com

ARTIST MYSPACE:

www.myspace.com/jprangerband

AIRPLAY DIRECT:

www.airplaydirect.com/jpranger



RADIO AND MEDIA:

All radio and media can be downloaded from the airplay direct site

RECORD LABEL:

Blue Pie Productions USA LLC
EXPO 112, Unit 20
112 McEvoy Street
Alexandria NSW 2015
Australia
www.bluepie.records.com



JP Ranger is part of the Blue Pie family of artists. For more information on Blue Pie visit: www.bluepie.com.au



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REVIEWS:

"The Ottawa tunesmith spins out finely crafted, affecting rock tunes with an R&B edge."
— **Fateema Sayani, The Ottawa Citizen, Arts Section, Best Bets**

"Great CD. Got a lot of airplay already and it will in the future. We like it, played by several DJs/programmers of our station."
— **Harry Boerman, Veluwe FM, Radio Putten, Radio Ermelo, Netherlands**

"There is a song on the wind / singing something 'bout change / There is a world that is yearning / to have all its furniture rearranged ... IKEA will do well in 2009. JP Ranger, Jean-Pierre, when he takes off his hat, is a soul-rocker from Canada who just came out with a new record 'Living Here'. As you can guess from the opening quote, JP Ranger is touched by the world and its people. He passes on this message to the people through nice classical rock songs, with slight sidestepping in the direction of r&b and 21st century soul. Ranger experiments little, but makes sure that every song has either a catchy refrain or a memorable guitar riff. We were right away impressed by his voice, somewhere in between the voices of T-Bone Burnett and Paul McCartney.

The production is modern, explicit, electric and comparable to recent productions from people like Clapton, Weller, Winwood, etc. Ranger is a capable songwriter, not a big romantic poet but the very precise rhythm of his text is outstanding. His band, The Noble Hearts, with again more emphasis on guitar than keyboard, gives the songs the needed drive. We are quite taken by the title song, a bitter song about despair. I'm living here / I'm living here / I'm living in this hell. Also the opening song, 'Dark Horse Rider', is very well done. And you should certainly listen to the closing number 'Brûlons', with a nice eighties guitar riff. We think Arno could cover this song. 'Living Here' from JP Ranger is a modern record with catchy songs about things happening. And often you don't need more.

— **Duke J., Rootstime, Belgium, January, 2009. Translated from the original article at www.rootstime.be**

"Ranger has emerged butterfly-like as a rockin' singer-songwriter with an R&B sheen. Ranger never forgets the importance of a big chorus to hang his songs on. That and the heavy keyboard / guitar dominated sound make Living Here a compulsive listen, and a flashback to earlier, simpler times. Opening cut, "Dark Horse Rider", is my favourite track; a gritty slab of classic rock, chock full of road-infused imagery. Great stuff!"

- **R. Forbes, Leicester Bangs**

VIDEO:



www.mtv.com.au

Is available to watch at:



www.abc.net.au/rage



www.muzu.tv



www.videohits.com.au



www.youtube.com

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